

## Harmon Urges More Interest In Party Politics

Don Harmon stressed that the security and strength of our nation today depends on the political responsibility of the nation, at the bi-monthly meeting of the Young Democrats.

"The real role of people today is to identify themselves with a political party or affiliation, believe in it, and work for it," declared the Joplin City Manager.

Politicians elected to state and national positions are only as good as the activity that is conducted within the associations and groups at local levels, Harmon said. He added that politicians are basically the end product of the interest of the people themselves in politics.

"Political responsibility also follows in the national picture on political leadership," Harmon stated.

Difficulties arise in parties that cannot definitely identify their party leader, commented Harmon. He explained that this reflects to participation in local, county, district, and state committees, and, in turn, in national committees of the parties. Political problems go in direct proportion to the interests of the citizens of the nation, Harmon continued.

During a question and answer period, Harmon emphasized that "The two-party system is the basic element of the success of our nation and the preservation of our future."

Cautioning that a country with several political parties cannot get anywhere, he said that he would not be interested in a third-party system.

"An intense study of American history will help us to understand our political parties and their policies," assured Harmon.

Bob Newberry, president of the Young Democrats, introduced Harmon.

## Dr. Maurice Litton Attends Conference

Dr. Maurice Litton, former dean of the College, attended the eighteenth annual convention of the North Central Council of Junior Colleges held here recently. Dr. Litton who last year extended the invitation to the group to meet in Joplin is now associated with junior college education in Florida.

## 'Who's Who' Lists Former Librarian In 1961-62 Edition

Miss Edith Gorman, former librarian at J.J.C., received listing in the 1961-62 edition of "Who's Who of American Women."

Miss Gorman is currently associate professor of library science at Northwestern State College at Alva, Oklahoma. She served as librarian for the College for 10 years.

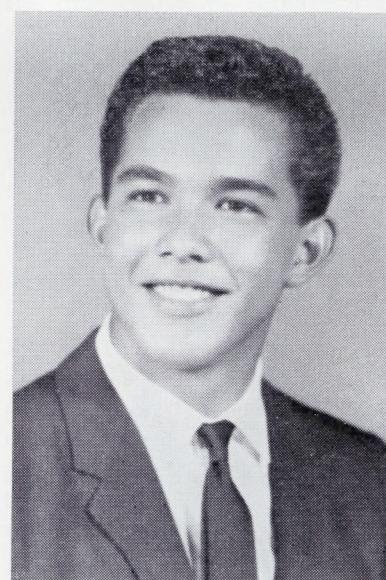
# The CHARIOT



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Joplin Junior College, Joplin, Missouri, October 27, 1961

No. 3



## Woodrow Lee, Hawaiian, Begins College at Joplin

Woodrow Wilson Nahenalanokalani "Woody" Lee, a native of the Island of Oahu in the Hawaiian Islands, is seeking chances for travel and new experiences during his stay on the "mainland." Woody, whose Hawaiian name means "beautiful leaf of heaven," came to Joplin in order to begin his college education.

He was graduated from Kailua High School in Honolulu where his father is manager of a liquid oxygen company. He has one married sister living in Hawaii.

Woody is active athletically, particularly in water skiing. He has enjoyed skiing since he was 10 years old and started skiing professionally two and a half years ago when he was senior mate for John Ford, the movie producer, on his 110-foot yacht "Arauer." He placed third on a 25-mile endurance race on skis in Honolulu. He also enjoys the intricate steps of some of the native dances including the Samoan Knife Dance, the Tahitian dance, and of course, the Hula.

Woody paints an attractive picture of the "Land of Love" while speaking of its high living standards, pretty girls, and beautiful scenery. In his opinion, "The Island girls are more beautiful than those on the Continent."

Although the speed limits in Hawaii never exceed 45 miles per hour, he feels that life moves at about the same tempo in Honolulu as in Joplin or perhaps more rapidly. He says that "In Hawaii, buildings are more colorful, trains are shorter, and there are more hotels and almost no motels.

Woody says that he is enjoying his stay in Joplin, finding the people friendly and the gas cheap!

## Large Production Staff to Boost 'Admirable Crichton' Performance

Painting and hammering, sawing and sewing — these are some of the ingredients in the recipe for a successful production which, although very necessary, seldom receive much of the bounteous limelight given to actors.

Set designs, sound effects, and costumes will make this year's fall production "The Admirable Crichton" a memorable one when the play is presented November 16, 17, and 18.

Under the supervision of director Milton Brietzke are Steve Duncan, student assistant to the director; La Veta Baker, program cover; Diane Gullette, program continuity; Jess Johnston, scene designer; Betty Burnam, Joyce Cassavechia, Pam Plummer, Dick Gilmore, Bob Newberry, Karl Stauffer, Janice Hillhouse, publicity and business managers; Gregg Campbell, and Larry Triplett, assistant stage managers; and Carole Riley, stage manager.

Leroy Tiberghien, Thelma Camp, Sandra Hildreth, Carolyn Rice, Marjorie Swanson, makeup committee; Nancy Atteberry, Pat Gilbreth, Helen Kersey, Mlle Sullenger, Pegi Wood, Jan Saulbeamer, Mary Alice McKinley,

Linda Sawyer, properties; Sue McNeil, Sue Parker, sound; Ricky Allen, Judy Waterhouse, Linda Sawyer, Robert Moran, Gregg Campbell, Roger Hough, John Routledge, Jo Anne Higgins, furniture; Dave Allen, house manager.

Sharon Long, costume designer; Judy Pedersen, Pat Crossley, Judy Phillips, Linda Gasser, Donna Black, Marilyn Hansen, Diane Hubatka, Helen Jo Shewmake, Leah McMullen, costume design; Don Ashworth, Elayne Roby, Nicky Noble, Karl Madden, Jim Davison, Bill Richardson, Clayton Webster, lighting.

Helen Kersey, James Collard, Gregg Campbell, Gary Giett, David Jones, Bill Shrum, John Hopkins, Gary Mitchell, Mike Kerns, Larry Triplett, Karl Stauffer, Dean Clapton, John Droska, Bill Hardwick, Woodrow Lee, scene construction; Elayne West, Carolyn Rice, Jean Ranum, Marilyn Blatter, Margaret Webb, Pegi Wood, Judy Long, Kathryn Sumpter, Diane Vaughn, Ann Hunter, usherettes; Rita Hill, Susie Hurn, Sam Cushman, Dorothy Spring, Kathryn Sumpter, bookholders.



## 'Teaching Jobs Are Rewarding' Says Dr. Black

The teaching profession demands more today than in the past but holds a rewarding future for those with a sincere desire to teach, asserted Dr. William Black at a meeting with the SNEA last Thursday.

"Life went on at a leisurely pace 50 years ago," said the Education and Psychology Department head of Kansas State College, Pittsburg, "and you didn't need much education to deal with the everyday problems."

The relatively sparse population and the simplicity of life as compared with today didn't demand more than a working knowledge of reading, writing, and arithmetic, he explained. He added that at the time of the signing of the Constitution, very few people in the United States could read, but today the majority can read, and knowledge in some fields is doubling every 10 years.

"Elementary teaching salary is becoming increasingly better," he stated.

At the beginning of World War I, elementary teachers received from \$18 to \$100 a month without a college degree and many times without a high school diploma. He went on to say that many elementary teachers are beginning at \$500 a month after four years of college now, and they can expect to draw from \$7,000 to \$10,000 a year within the next 10 to 12 years if the present trend continues.

"You must have intellectual curiosity and a desire to share your knowledge with others in order to become a good teacher," he declared.

He concluded that a teaching profession is a good and rewarding job and presents an opportunity for becoming a useful citizen.

Dr. Black was introduced by Dean Billingsley.

## Deloras Johnston

### To Join Pi Alpha Pi

Deloras Johnston will become a member of Pi Alpha Pi, at the monthly meeting next Wednesday. She qualified for the honorary business fraternity last spring.

To be eligible for membership, a student must have a grade point average of 2.2 the first semester, 2.15 second semester, and 2.0 third semester. The student must also be enrolled in at least six hours of business subjects.

## College Librarian Attends Meeting

Mrs. Loretta Frazier, librarian, is attending the annual meeting of the Missouri and Kansas State Library Association at Kansas City today and tomorrow. The group includes public as well as school librarians.

A highlight of the meeting will be an address by Vance Packard, author of "The Hidden Persuaders," and "The Waste Makers."

## A Bad Reflection

Do we as college students have respect for others as well as for ourselves? It just might be interesting to ask this question to that group we find sprawled on the stairways, or to those who are loud and boisterous in the halls during classes. These people obviously haven't thought much either about others or about their own appearance.

Stairways are for commuting from one floor to another and obstructions are irritating and dangerous for those who must step over or around them. These actions are also degrading to us as individuals and uncomplimentary to our institution.

No one can study or be attentive over a distracting commotion in the halls. Furthermore, thinking students resent the reflection this must have on us and our college.

We have been asked repeatedly to go to the libraries, cafeteria, or outside the building during our free hours, but evidently "just asking" isn't enough. As adults, we shouldn't have to be asked. Respect for others as well as ourselves is something we should have learned as children.

Let's take stock of ourselves. People must consider each other when large groups work together. Let's look as good as we can.

E. A. L.

## Don't They Look Good?

Have you noticed the fellows who have recently begun the campaign to "dress up" J.J.C.? We have, and we like what we see. White shirts and ties, and sometimes even coats are a far cry from the sweat shirts and football jerseys we have seen.

Whatever the reason for the "Let's look good" crusade, it is making a good impression, not only on those of us at the College, but for outsiders and visitors as well. It helps a great deal in contradicting the impression the stairway lollers give. It is a psychological fact that when people are sure of their appearance, they are more confident, better behaved, and less irritable.

M. A. B.

## Learn the Regulations or Pay the Price

The J.J.C. library offers over 11,000 books and periodicals for study and outside reading. It also has rules and regulations which must be imposed on the large number of borrowers. Those not familiar with the rules may find it less expensive to read them.

The main library is open Monday through Friday from 7:30 to 4:30 and evenings Monday through Thursday from 6:30 to 9:30. The periodical room is open from 8 o'clock to 4 o'clock Monday through Friday.

Reserve books are due at the end of each period or, if checked out after 1:25, they should be returned the next morning at 8 o'clock. The reserve book fine is 10 cents for the first period and five cents thereafter.

Any book in the stacks may be checked out after 1:25 and should be returned at 9 o'clock the next morning. The fine for overdue one-day books is five cents before noon, 10 cents after noon, and five cents per day until it is returned.

Books of fiction, biography, and travel may be checked out for two weeks after which they may be renewed. Overdue fines are two cents per day.

All periodicals except current issues may be taken out for over night after 1:25. They are due the next morning at 8 o'clock. Overdue fines for periodicals are 15 cents before noon, 20 cents after noon and 10 cents per day thereafter. Full price will be charged for any damaged magazine.



**The Chart**, publication of Joplin Junior College, Joplin, Missouri, publishes 11 issues and one picture edition during the school year. Member of the Missouri College Newspaper Association.

Editor ..... Mary Blankenship  
News Editor ..... Eugene Lindsey  
Sports ..... Stan Jones  
Staff Assistants ..... Nellie Russell, Connie Adams, Jo Shewmake, Charlene Pearcey, Helen Coombs, Marjorie Swanson, Larry Herron, Rex Williams, Trudy Hurst, Charles Brown, Russell Fugate

Business Manager ..... Bob Newberry  
Circulation ..... Mike McCormick, Chuck Ray, Sue Cook

## Annie Snoops

Although everyone is talking about the twenty-fifth anniversary this fall, there are some interesting parallels between now and twenty years ago.

About this time in 1941 people around school were getting ready to tryout for a production called "The Admirable Crichton" which was presented December 5, 1941, under the direction of Miss E. Fern Green. Among the members of the cast was a certain Bill Weaver, better known to us as Dennis Weaver, and still better known as Chester of "Gun-smoke." It seems that now-famous Mr. Weaver played the one-speech part of an unnamed naval officer which has been cut entirely from this year's production. (Cheer up all you people with small parts. You might make it yet.)

Another twenty years ago coincidence is that J.J.C. added a little "international flavor" when Andrew Okubo of Hilo, Hawaii, enrolled here.

We thought we had a first at Juco last year when we crowned a basketball queen, but in 1941, Charlotte Anne Wise was the third on record to ascend the throne. We're not so original after all.

Some of our problems were present twenty years ago, too. An article on the front page of a December issue complains that not enough grads attended the second annual homecoming.

A dark cloud on the horizon in 1941 was the war and with it came a plea on the front page on the November 14 issue to purchase defense stamps. Defense courses such as "aviation mechanics" and "civil pilot training" became a part of J.J.C. curriculum.

Even though the Community Concert program had not been invented in 1941, a variety of interesting entertainment was available. For fifty cents a person, forty-ones attended a presentation of original monologues by Cornelia Otis Skinner.

In 1941, various organizations now extinct, were in flower. An International Relations Club for those interested in world affairs had been organized. The girls section of the Pep Club was called the "Green Peppers" and a group of boys called the "Ruff Necks" made up the section.

At the end of 1941, the faculty sponsored a recognition banquet to culminate the school year.

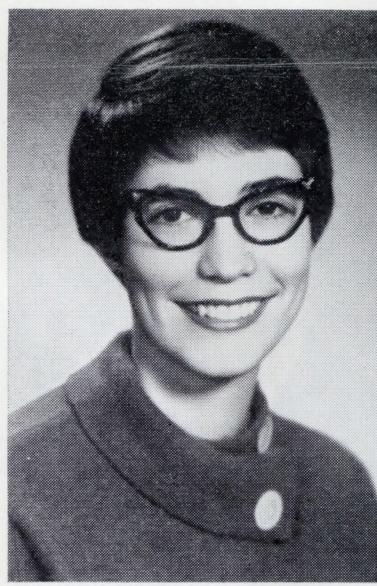
A note to you girls who fancy hairbows—in 1941, the boys complained that girls refused to wear small, sensible bows and instead looked like "a stratoliner with the landing gear down."

Brilliant notes from 1941 were knee socks or "shocks" worn in vivid colors. The girls took to cotton because of the scarcity of silk and nylon.

— Anne Searcher

## Actions Correspond to Beliefs

In a search for those people at J.J.C. who stand out above the masses, we found a girl with a dynamic philosophy who believes that "Too many young people make themselves miserable by thinking the world owes them something."



Jean Ranum, possessor of this philosophy, definitely does not think the world owes her anything. Besides being a responsible member of several organizations, she also gives music lessons to 17 piano students.

The energetic blonde acts as secretary for Phi Theta Kappa, and is a member of Beta Beta Beta sorority and the Student Senate where she serves as parliamentarian. In addition to keeping up with all these pursuits and her lessons, she also inspires school spirit as co-captain of the cheer-leading squad.

All these activities sound like enough to keep anyone busy, but enterprising Jean manages many more. As a devotee of Christian service, she adds much to the organizations of the First Methodist Church where she presides.

## Bayanihans Delight Audience

The beautiful costumes, beautiful people, and beautiful dances of the Bayanihan Philippine Dance Company held the audience rhythm-bound and enthusiastic throughout their performance for the Community Concert Association. J.J.C. students who failed to use their activity tickets that night missed a delightfully unusual evening for the performance on the almost bare stage exceeded all expectations.

The five-part program began with ritual dances of the Mountain Region and ranged from the simple styling of the "Bangibang Funeral Dance" to the graceful, intricate footwork of the "Kalinga Wedding Dance."

Lavish costumes of "Fiesta Filipina," strongly showing the Spanish influence, added much interest to this part of the performance as did the grace of the performers. The dancers "filipinized" such steps as the waltz, polka, jota, fandango, and mazurka to the music of the "rondalla" or group of stringed instruments.

"Muslim Suite" typifying the general culture and markedly different customs of the approxi-

over the "Older Youth" group, plays piano for the junior choir, and adds her voice to the adult choir.

Jean comes from a family engaged in helping others. Her mother, Mrs. Fairrie Ranum, teaches the fifth grade at Eastmorland Elementary School, and her father, the late Norman J. Ranum, taught drafting and engineering drawing here at Juco. A pre-med student, Jean plans to take her B.S. degree at Emory University in Atlanta, Georgia, and then go into some field of medical research or technology.

## Freeman Hospital Service Project Tops YWCA Plans

The YWCA has chosen Freeman's Hospital as the place where they will carry out their service project for this year. Their duties will include working at an information desk, writing letters for the patients, and delivering flowers and mail to the patients. Working in teams, the girls will divide a four-hour shift each Saturday evening.

Nancy Newby, who is Service Chairman of the YWCA, is in charge of the project. She has made arrangements through Mrs. Carl Luecke, director of the project at the hospital.

Other YW plans are those for the annual Thanksgiving dinner, which were outlined at the monthly cabinet meeting at Patty Skagg's home. The dinner will be held November 20, and tickets will be on sale the first of the month.

Theodora Ninestee, Regional Director of the National Student YWCA from Topeka, will be a guest at the November 13 cabinet meeting.

## Bayanihans Delight Audience

ately 700,000 Islamic Filipinos, featured the dramatic "Singkil" or "princess walk." The royal lady stepped in and out of three sets of crossed bamboo poles, arranged and clapped together in a syncopated rhythm while her umbrella-bearing attendant walked behind imitating her steps.

In "Regional Variations" rhythm again played a vital part. Clapping coconut shells in the exciting "Maglalatik" depicted a mock fight over coconuts in which the dancers wore harnesses of coconut shell strapped to their backs, chests, hips, and thighs. Hands beat a tattoo on the shells while furiously moving feet kept rhythm.

"Rural Philippines Suite," depicted the pleasant and simple life, beautifully pantomiming the sowing, transplanting, and harvesting of rice. The finale, demonstrating the Philippine version of the Curacha, again showed intricate footwork of the dancers when once more the bamboo poles were brought on stage. After five curtain calls the enthusiastic audience finally allowed the Filipinos to sing a sweet good night.

## Rules Good Leaders Follow

1. Never Start a Meeting Without an Agenda — a list of things to be covered by the meeting. An agenda saves time. An agenda keeps a meeting on the beam.

2. State the Purpose of the Meeting at the beginning and read the agenda aloud. Odd as it may seem, members of a meeting do not always know why they are there. Informing of the purpose helps them concentrate on what the meeting is to accomplish. Also, it helps direct their thinking.

3. Keep the Meeting Moving. Just as a meeting is seldom any more productive than the interest of its participating members, interest lags when action lags. If you are a chairman, keep the meeting moving.

4. Speak Clearly. If you are the chairman, you are the spearhead of the meeting. You have the agenda. You know what it is all about. If you cannot be heard, you cannot exercise control. If you have a low speaking voice, rap for silence before you speak.

5. Prevent General Hubbub. When everyone talks at once, nobody can be heard. When nobody can be heard, nothing can be accomplished. Insist on order.

6. Avoid Talking to Individuals Without Talking to the Group. Side conversations between the chairman and individual members disrupt a meeting.

7. Keep the Speaker Talking Clearly and Audibly. If a member asks for the floor and is given it, it is up to you to see that he makes proper use of it. Interrupt him if necessary and have him repeat what he has said if you have the slightest suspicion

that every one has not heard him.

8. Sum Up What the Speaker Has Said and Obtain a Decision.

9. Stop Aimless Discussion By Recommending Committee Study. Occasionally subjects are discussed on which general agreement at the time cannot be reached. On such occasions, submit the matter to further study by a committee which you appoint.

10. Keep Control of the Meeting at All Times without stifling free comment. Invite criticism and even disagreement. Also ask for support. Clarify issues by obtaining majority support.

11. Don't Argue With the Speaker. Ask questions if you disagree. Remember that you, as chairman, are supposed to be neutral. No matter how ardent you feel, let the meeting make the decision. You are conducting a symphony, not playing a solo.

12. If You Have a Comment or feel called upon to take part in partisan discussion, ask for the floor as a participant.

13. Don't Squelch a Trouble Maker. Let the meeting do it — call such trouble-making to the attention of the whole gathering. Again, you must remain impartial. It is the duty of the meeting to pass judgment, not yours.

14. Be Aware of the Participants' Comfort — temperature-wise, thirst-wise, etc. Members of a meeting are human beings. They are subject to physical laws as well as to your authority. Your meeting can accomplish more if all the members are comfortable and have all their physical needs attended to. Be sure there is enough light, enough air, enough water, and enough ashtrays.

15. Check at the End of the Meeting to see if every member feels his particular subjects have been adequately covered. It is your duty to see that sound and just decisions are reached.

Walter Weir



Several J.J.C. students who will appear in the next monthly recital rehearse for the event. Left to right, Pat Ropp, Sherry Wray, Nancy Newby, and Janet Caldemeyer. Performance is scheduled for 7:30 o'clock, Tuesday night, November 7, in the auditorium.

Other students who will participate are Kathy Fisher, Craig Woolsey, Anne Hunter, and Elayne Roby. Mrs. Oliver Sovereign and Mrs. Mary Bingham Porter, music instructors, will play the accompaniments. A reception is slated following the recital.

## Unlucky Month

If you are superstitious, October is definitely not your lucky month. Besides having a Friday, the thirteenth this month, in just a few days witches, goblins, and black cats will come out of hiding for Halloween.

According to legend, Friday, the thirteenth, is an unlucky day or a day of strange happenings. For instance, in 1953, the Lions registered 13 downs and won the football game over the Kansas City, Kansas, Junior College by 13 points on Friday, the thirteenth. Was this fate or just coincidence?

People became superstitious of Friday, the thirteenth, long ago when the day was associated in the public mind with the execution of criminals on Friday. The day was often called "Hangman's Day."

Halloween, or All Hallows Eve, the evening of October 31, is celebrated as the vigil of All Hallows, or Festival of All Saints. From its supernatural associations, it has always been connected with foretelling the future.

The Romans celebrated a feast to Pomona at this time. The Druids held Samhain, their autumn sun festival. The English know it as Nutcrack Night. In the United States, young people devote the evening to masquer-

ading, merrymaking, fortune telling, and traditional games.

The jack-o'-lantern, symbol of Halloween, was supposedly invented by a man named Jack who was too stingy to get into heaven and too tricky to get into hell, so he was condemned to wander the earth carrying a pumpkin for a lantern.

Popular belief ascribed to children born on Halloween the faculty of perceiving the future and of conversing with supernatural beings. The only person at Juco whose birthday falls on October 31 is Rex Williams. Watch out for him. He is probably a witch in disguise!

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## Group Takes Bus To Fayetteville to Hear Roger Wagner Chorale

Forty-one Juco students along with some 3,000 others spent an evening of spellbound enjoyment listening to the Roger Wagner Chorale at the University of Arkansas on October 11. The group, organized by music director Oliver Sovereign, went by bus to Fayetteville on the reciprocity arrangement of the Community Concert Association.

The program ranged in style from the Renaissance period to light, entertaining folk songs and spirituals. It opened with beautiful "Ave Maria" and swept through a series of joyful religious pieces including seldom heard selections. Two classics by Haydn, and a tale of "Romeo and Juliet" from the Romantic period followed. The last section included "Trois Chansons," Debussy's glowing masterpiece from the French Impressionistic period, and a collection of English, American, and French folk songs and Negro spirituals.

The Chorale has appeared all over Europe and has made five tours of the United States and Canada. Last year under the President's special international program for cultural presentations, the singers visited 10 South American and nine Central American and Caribbean countries.

### College Calendar

Nov. 1—Football with Fort Scott there  
Nov. 4—American College Tests  
Nov. 7—Student Recital 7:30 p.m.  
Nov. 7—Dr. Sisler chemistry lecture here  
Nov. 8—K.S.C. visitation team here

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## Lions Shade Highland, 13-7, Home-Coming

Joplin Junior College Lions mastered Highland, Kansas, Junior College 13-7, October 5, during the annual homecoming celebration. It was Joplin's third straight conference victory against no defeats.

Bobby Edmondson, Wallace Carr, and William "Bull" Hayes made up most of Joplin's rushing yardage.

The game, witnessed by a home crowd of 1,500 fans, was almost completely dominated by the Lions, with the exception of three Joplin fumbles and two pass interceptions. The two pass interceptions stopped two Lion marches close to the goal-line. The Missourians also came close when they were on Highland's one-yard line when time ran out.

Although the Lions controlled the first half offensively, they only led 13-7 at the half.

Joplin's first TD came after the Scotties kicked off, after seven plays. Carr hit paydirt from the Highland 35-yard stripe, with help from Edmonson and quarterback Glen Graham. Hayes kicked from the 15-yard line because of a penalty. The extra point was no good.

The Kansans came back with a long scoring drive from the Joplin 29-yard line, with fullback A. J. Cochran running 16 yards for their first touchdown. Joplin only had 10 players on the field at that time. Richard Szura's kick for the extra point was good to make the score 7-6.

The stubborn Lions came back to score again in six plays. Hayes ran the ball for 27 yards. Then Carr picked up 15 on two carries during the start of the second quarter. Hayes and Carr carried the ball again, up to the Scotties' 11. Then Edmonson raced over tackle standing up to end the scoring. Hayes' boot for the extra point was true to make the score 13-7. The Lions kept threatening through the rest of the game, only to be stopped by Highland.

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## Lions Rip S.M.S. Bears, 32-7

With help from the reserves, Joplin Junior College rolled to a 32-7 victory over the Southwest Missouri State "B" team here October 12, in a non-conference game for their fifth win of the season.

The Lions' win was one of their most impressive efforts of the season. Joplin was playing without the services of Bull Hayes and Bill Hulsey, two starters.

Although Joplin was leading 20-7 at the start of the fourth period, S.M.S. was threatening until Lion freshman Leonard Preddy hit paydirt after a brilliant 84-yard run. A few minutes later, he crossed the goal-line again after a 20-yard sprint.

Other key plays were made by Bob Edmonson, Wallace Carr, and Ronnie Philips. They picked up needed points on key plays in the first quarter.

Joplin's first touchdown came after the junior Bears kicked and the Lions had the pigskin on their own 49. Joplin scored its first touchdown 12 plays later when Graham threw a jump-pass to end Kenny Campbell for six points. Carr's boot for the extra point was no good. The second Lion score came early in the second quarter after the Steggemen took over on their own 45. After 10 plays, Carr took a pitch-out from Graham on the Springfield one and jumped over for the TD.

The junior Bears' only scoring effort came during the third period when they picked up a Lion fumble on the Joplin 32. Reserve halfback Eddie Willard went 13 yards, for the S.M.S. touchdown.

## Students Representing Fifteen States Set Record Enrollment

Students from several states and almost every town in the district comprise this year's enrollment of 989.

The largest number of students come from Joplin and other Missouri towns. Other states represented include Arkansas, California, Colorado, Hawaii, Illinois, Iowa, Kansas, Michigan, New Jersey, New Mexico, New York, Oklahoma, Texas, and Wisconsin. Two students from Hungary have enrolled also.

The record tally totals 702 students registered for day sessions and 203 registered for night classes. Eighty-four attend both night and day classes.

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## Bears, 32-7

Ronnie Bloom kicked the extra point to slice Joplin's margin to 13-7.

But the stubborn Lions came back with another six-pointer when Edmonson found a gap and went 50 yards to hit paydirt. Carr's kick for the extra point was good to make the score 20-7.

Springfield threatened again when halfback Melvin Love led the junior Bears up to the Joplin 18. But Juco held again. The Lions' Preddy scored on Joplin's first play to make the score 26-7. He scored again in the last half of the fourth quarter to end the scoring at 32-7.

## Lions Will Battle Ft. Scott Greyhounds In Final Encounter

The Joplin Junior College Lions will travel to Fort Scott Kansas next Wednesday for an Interstate Junior College Conference game with the Fort Scott Junior College Greyhounds.

The league tussle will be the last game of the season for the Lions and may decide the conference championship. The Joplinites have won all conference games that they have played during the last four years, but the Greyhounds are currently tied with Joplin for first place with an undefeated league record. Both teams expect a hard battle.



Jo Juco makes his first "live" appearance after John Mitts, future art teacher, successfully coaxed him into the open. Actually Larry Triplett is inside John's paint and paper creation of our mascot. Jo made his debut at the annual homecoming assembly.

## M. L. Club Elects Two New Officers

Rita Hill, secretary-treasurer, and Jim Hall, vice president, are the two new officers elected by the Modern Language Club at their first business session held in the home of Mrs. Lillian Spangler, sponsor. Ron Folle was elected president last spring.

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